TOUSSAINT LOUVERTURE: THE OPENING TO FREEDOM

Historical Integrity and AI Use Statement

Review edition v0.10 · 32-page illustrated interior · 41-page review package

This companion documents the safeguards visible in the review edition and the checks that remain open.

Historical evidence and interpretation

The book includes a historical and illustration note, and the review package includes an evidence register. Interior page 2 identifies childhood illustrations as imagined reconstructions, labels the compass as fictional, and acknowledges uncertainty about Toussaint's early life. Pages 10–11 and 14–15 label specific scenes as imagined reconstructions.

External historical and cultural review

ARCHIVATION sent v0.10 to Charlot Lucien of the Toussaint Louverture Cultural Center on November 5, 2026. The brief requested page-specific feedback on accuracy, age suitability, illustrations, and questions for young readers. Project records document feedback on Toussaint's appearance and the historical significance of drumming. Review completion and institutional endorsement remain unverified in the records available for this statement.

AI use and human accountability

ARCHIVATION used AI assistance in illustration development. The asset-level record for this edition remains incomplete. It should identify the affected images, the tools and references used, material human edits, the reviewer, and applicable rights or permissions.

Release status

This statement covers the review edition. The package identifies cover symbolism and publishing identifiers as provisional. Final release approval for this edition remains unverified.

EVIDENCE EXAMPLES AND RELEASE CHECKS

How to inspect the record

Historical claim: The Constitution of 1801

Interior page 18 describes abolition, Saint-Domingue's status within France, Toussaint's appointment as governor for life, and restrictions on farm workers' movement. The evidence register links these points to articles 3, 1, 28, and 16 of the 1801 constitution (S05).

Open check: Compare the transcription used for review with an archival scan before locking the source citation.

Visual interpretation under review

The cover review notes flag the apparent modern coat of arms and the uncertain identity of the fortress. The recorded question is whether either image could be read as a literal period detail. The proposed disposition is to establish the reference and then revise the image or explain its symbolism.

Evidence to retain for final release

- Page or asset ID, historical claim or visual concern, and supporting source.
- Reviewer comment, decision, before-and-after version, and verification of the change.
- AI contribution, human edits, references, and rights or permissions for each affected asset.
- Exact release edition, unresolved issues and their disposition, approver, and sign-off date.

PROJECT RECORDS

November 5 review correspondence and v0.10 package. See interior pp. 2, 10–11, 14–15, and 18, then the reviewer note, cover review notes, targeted questionnaire, and evidence register entries S05 and S09–S11.